

Golden Hits

Trio Album

3 E \flat Horns

Piano / Organ (optional)

Arr.: Jean-François Michel / Jérôme Naulais

EMR 820JP

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Golden Hits

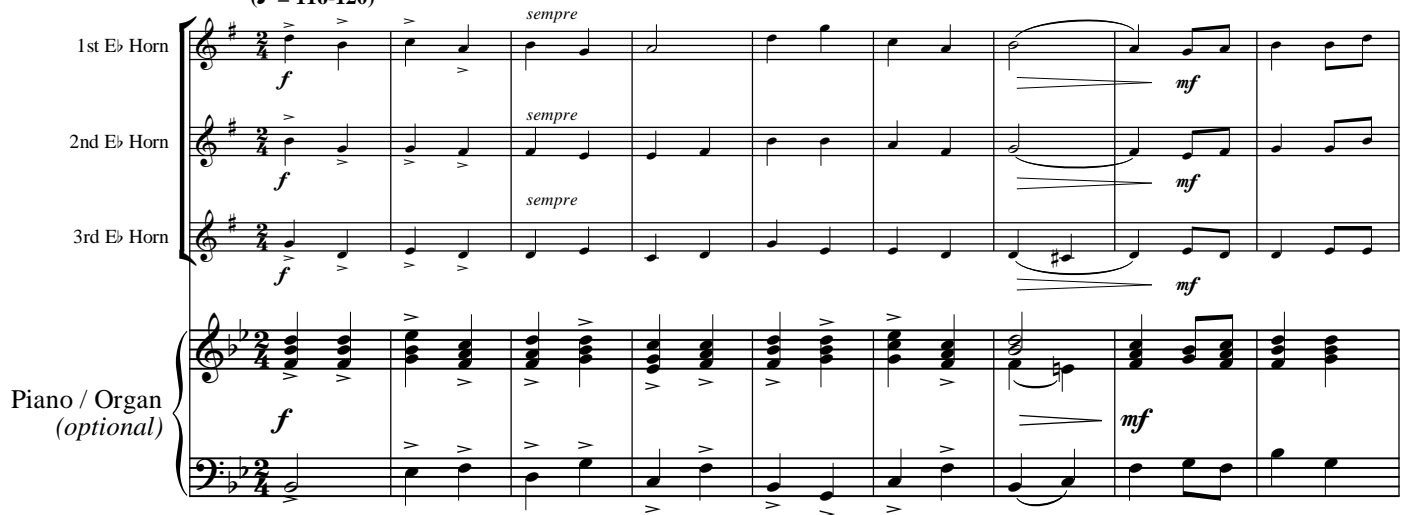
Volume 1

Arr.: Jean-François Michel
Jérôme Naulais

 Photocopying
is illegal!

1. Muss i denn, Muss i denn

(♩ = 116-120)



1st E♭ Horn *f* *sempre* *mf*

2nd E♭ Horn *f* *sempre* *mf*

3rd E♭ Horn *f* *sempre* *mf*

Piano / Organ (optional) *f* *mf*

10



19



EMR 820JP

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Nobody Knows

Arr.: Jean-François Michel

Jérôme Naulais

1 $\text{♩} = 64$

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

7

Solo

14

f *f*

f

f

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 112

Musical score for measures 1-10. The score is in 8/8 time and consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked as ♩ = 112. The dynamic marking is *f* (forte) for all parts.

11

Musical score for measures 11-18. The score is in 8/8 time and consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The key signature is one sharp (F#). The dynamic marking is *p* (piano) for all parts.

19

Musical score for measures 19-26. The score is in 8/8 time and consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The key signature is one sharp (F#).

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

1 Lento ♩ = 64

Musical score for measures 1-6. The score is in 4/4 time with a tempo of Lento (♩ = 64). It features three staves for the vocal line and two for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (f) dynamic and includes accents and slurs. The piano accompaniment consists of chords and a bass line.

Musical score for measures 7-13. The tempo changes to ♩ = 72. The key signature changes to three flats (B-flat, E-flat, and A-flat). The score includes dynamic markings such as piano (p), forte (f), and mezzo-forte (mf), along with performance instructions like 'poco più mosso' and 'accel. poco a poco al'. The piano accompaniment features a more active bass line and chordal accompaniment.

Musical score for measures 14-18. The tempo remains at ♩ = 72. The key signature is three flats. The score includes a crescendo (cresc.) marking and a forte (f) dynamic. The piano accompaniment continues with a steady bass line and chordal accompaniment.

5. I Got Rhythm

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 96 (\text{♩} = \text{♩} = \text{♩})$

f *p* *f* *p* *f* *p* *f* *p*

8

15

6. Amazing Grace

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

The first system of the musical score consists of four staves. The top three staves are for the right hand, and the bottom staff is for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second and third staves also start with *f* and contain triplet markings. The first staff concludes with a piano (*p*) dynamic. The piano accompaniment in the bottom staff starts with *f* and ends with *p*.

The second system of the musical score continues from the first system, starting at measure 8. It features the same four-staff layout. The right hand staves continue with melodic lines and triplet markings. The piano accompaniment in the bottom staff provides harmonic support with chords and a steady bass line.

The third system of the musical score continues from the second system, starting at measure 16. It maintains the four-staff structure. The right hand staves show further melodic development with triplet markings. The piano accompaniment in the bottom staff continues with harmonic accompaniment, including a triplet in the right hand.

7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 112

Musical score for measures 1-6. The score is in 6/8 time and B-flat major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a forte (*ff*) dynamic. The grand staff has a forte (*f*) dynamic. The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 7-12. The score is in 6/8 time and B-flat major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic with a crescendo (*cresc.*) indicated by a dashed line. The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 13-18. The score is in 6/8 time and B-flat major. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic. The music consists of rhythmic patterns with accents and slurs.

Golden Hits

Volume 2

Arr.: Jean-François Michel
Jérôme Naulais


Photocopying
is illegal!

8. O When The Saints

$\text{♩} = 116$

1st E \flat Horn *f*

2nd E \flat Horn *f*

3rd E \flat Horn *f*

Piano / Organ
(optional) *f*

7

mf

p

f

p

f

14

9. The Entertainer

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 66 beats per minute. It features three staves for the piano and one grand staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. The piano accompaniment features chords and single notes in both hands.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The piano part continues with eighth-note patterns, and the piano accompaniment features chords and single notes.

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. The piano part continues with eighth-note patterns, and the piano accompaniment features chords and single notes.

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme Naulais

1 Swing ♩ = 96 (♩♩ = ♩³)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: three for the upper instruments (likely saxophones) and one for the piano. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff*, *mf*, and *p*. The first two measures are marked *ff*, the third *p*, and the fourth *mf*. The fifth and sixth measures are marked *p*.

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. Dynamics include *f* and *ff*. Measures 7-12 are marked *f*, and measure 13 is marked *ff*. The piano part continues with chords and a bass line.

Musical score for measures 14-19. The score continues with the same instrumentation and key signature. Dynamics include *p* and *dim.*. Measures 14-18 are marked *p*, and measure 19 is marked *dim.*. The piano part continues with chords and a bass line.

11. El Condor Pasa

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

Solo

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the strings (Violin I, Violin II, Viola) and one for the piano. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part has a 7-measure rest in the first measure.

6

Musical score for measures 6-11. The score continues with the same instrumentation and key signature. Dynamics include *p*, *mf*, and *mp* (mezzo-piano). The piano part continues with its accompaniment.

12

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. Dynamics include *mf*, *f* (forte), and *Tutti*. The piano part continues with its accompaniment.

12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

1 ♩ = 144

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: three for the piano (treble, middle, and bass clefs) and one for the grand piano (treble and bass clefs). The piano part starts with a forte (*f*) dynamic and includes a *simile* marking. The grand piano part starts with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns characteristic of the 'La Cucaracha' folk song.

7

Musical score for measures 7-13. The piano part continues with a forte (*f*) dynamic. The grand piano part transitions to a piano (*p*) dynamic. The rhythmic patterns continue, with some syncopation and rests in the piano part.

14

Musical score for measures 14-19. The piano part continues with a forte (*f*) dynamic. The grand piano part continues with a piano (*p*) dynamic. The music concludes with a final cadence in the piano part.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 84$

6

11

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme Naulais

1 Lento $\text{♩} = 72$

f *sempre*

f *sempre*

f *sempre*

f

8

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

16

mf *cresc. e accel.* *poco a poco*

mf *cresc. e accel.* *poco a poco*

mf *cresc. e accel.* *poco a poco*

mf

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 80

The first system of the musical score consists of four staves. The top three staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves begin with a dynamic marking of *f* (forte). The music features a melody in the upper voices and a bass line in the lower voices, with chords in the left hand.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves. The dynamic marking changes to *p* (piano) in the final two measures of the system. The notation includes various rhythmic values and chordal structures.

10

The third system of the musical score continues from the second system, starting at measure 10. It consists of four staves. The notation shows the continuation of the melody and accompaniment, ending with a final cadence.

Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch